

CITY OF CINCINNATI INDIVIDUAL ARTIST GRANT: REQUEST FOR BUDGET REVISION

Name of Grant Recipient: _____

Grant Period: _____

Expense Category (Include Vendor and Expense Type)	City Grant Request*	Revised Budget
Grant Recipient Stipend (May not exceed \$3,500 or 70% of the award amount, whichever is less.)	\$ _____	\$ _____
Outside Professional Services		\$ _____
_____		_____
_____		_____
_____		_____
Outside Professional Services Subtotal	\$ _____	\$ _____
Studio/Rehearsal/Presentation Space Rental		\$ _____
_____		_____
Studio/Rehearsal/Presentation Space Rental Subtotal	\$ _____	\$ _____
Marketing/Publicity/Promotion		\$ _____
_____		_____
_____		_____
Marketing/Publicity/Promotion Subtotal	\$ _____	\$ _____
Equipment Rental		\$ _____
_____		_____
_____		_____
Equipment Rental Subtotal	\$ _____	\$ _____
Consumable Supplies		\$ _____
_____		_____
_____		_____
Consumable Supplies Subtotal	\$ _____	\$ _____
Production/Exhibition Costs		\$ _____
_____		_____
_____		_____
Production Exhibition Costs Subtotal	\$ _____	\$ _____
Liability Insurance	\$ _____	\$ _____
Other (list)		\$ _____
_____		_____
_____		_____
Other Subtotal	\$ _____	\$ _____
TOTAL	\$ _____	\$ _____

(Total Revised Budget Must Equal Amount of Award)

* Take information from Column A of Section F1 (City Arts Grant Request and Total Budget) of the grant application.

1. This City arts grant budget revision is being requested for the following reason(s). (Circle all that apply.)
 - a. Revision requested by Department of Community Development or Cincinnati Arts Allocation Committee
 - b. Unanticipated increase in in-kind contributions
 - c. Unanticipated increase in cash contributions
 - d. Unanticipated decrease in in-kind contributions
 - e. Unanticipated decrease in cash contributions
 - f. Other (Explain in Question 3, below.)
2. If you answered b, c, d, or e to question 1, above, briefly describe the change to the in-kind or cash contributions to your project/operating budget and how it impacts your City-funded activity and City arts grant budget.
3. Describe any other change(s) to your City-funded activity and the reason(s) for the change(s). Include, *but do not limit your response to*, a description of the following types of changes: changes in venues, productions (e.g., specific plays, themes, composers, musical selections, or touring artists), personnel, number of presentations, and collaborating organizations or artists. If there are no changes to your City-funded activity, please state that there are no changes.

Signature of Artist

Date

Printed/Typed Name of Artist